



Community Choir

O Way Waly

Musical score for the first system of "O Way Waly". The score is in 4/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a second vocal line.

The vocal line (top staff) has the lyrics: "The wa-ter is wide, I can-not cross".

The piano accompaniment (bottom staff) consists of a treble and bass clef. The treble clef has a melody with eighth and sixteenth notes, and the bass clef has a simple harmonic accompaniment.

Musical score for the second system of "O Way Waly". The score is in 4/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a second vocal line.

The vocal line (top staff) has the lyrics: "o'er, and nei-ther have _____ I wings to fly; Build me a".

The piano accompaniment (bottom staff) consists of a treble and bass clef. The treble clef has a melody with eighth and sixteenth notes, and the bass clef has a simple harmonic accompaniment.

7

boat that will car - ry two, and both shall

9

row, my love and I. Oh down in the

11

mea- dows the oth - er day, a - gath -'ring

13

flowers _____ both fine and gay, A-gath-'ring flowers both red and

flowers _____ both fine and gay, A-gath-'ring flowers both red and

16

blue, I lit-tle thought what love can do.

blue, I lit-tle thought what love can do. There is a

19

There's a ship, and she sails the sea, _____ as

ship, and she sails the sea, she's load-ed deep _____ as deep can

22

deep can be, not as deep, love I'm in:
be, But not so deep as the love I'm in: I know not

The musical score for measures 22-24 is in G major (one sharp) and 4/4 time. The vocal melody is written in a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass. The melody features eighth and quarter notes with rests, and the piano part provides a harmonic foundation with chords and moving lines.

25

I know not how. O love is hand some, _____ and love is
how I sink or swim. O love is hand- some, _____

The musical score for measures 25-27 continues the melody and piano accompaniment. The vocal line includes a long note in measure 26, and the piano part features a more active treble line with sixteenth-note patterns.

28

fine, the sweet-est flow'r when first it's
_____ and love is fine, the sweet-est flow'r

The musical score for measures 28-30 concludes the section. The vocal melody returns to a similar pattern of eighth and quarter notes. The piano accompaniment maintains its harmonic support with chords and moving lines in both staves.

30

new, but love grows old and wax - es

when first it's new, but love grows old

32

cold, and fades a - way like Sum-mer

and wax - es cold, and fades a-way,

34

dew, and fades a-way like Sum-mer dew.

and fades a way like Sum-mer dew.